

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

**NEW YORK STATE OFFICE
OF THE
INSPECTOR GENERAL**
Interview of Joyce Mitchell
Clinton Correctional Facility
1072-316-2015
6/8/15

1 MALE VOICE: Okay. I just talked to [REDACTED]
2 [REDACTED] [phonetic]. He's on his way in. He was
3 just going by Bill's General Repair on 11B and I
4 just called [REDACTED] and he's at home but he's going
5 to jump in the shower real quick and he's going
6 to come in.

7 MS. JOYCE MITCHELL: They're going to hate
8 me.

9 MALE VOICE: No, they are not going to hate
10 you. Okay? They respect you for the fact that
11 you've come in here three times now and wanted
12 to be honest with them, okay?

13 MS. MITCHELL: How do I - - out there, - -
14 and I'm in jail.

15 MALE VOICE: I wouldn't worry about mom,
16 okay? I can tell her that you said you're going
17 to be here for a while and you want her to go.

18 MS. MITCHELL: I - -. I'm the only one that
19 - - . I'm the only that usually does - -
20 family. It's like I really screwed up.

21 MALE VOICE: That's okay.

22 MS. MITCHELL: I don't want to go to jail.

23 MALE VOICE: Tilly--

24 MS. MITCHELL: [Interposing] I know I
25 screwed up.

1 MALE VOICE: --you know you screwed up. We
2 know you screwed up. [REDACTED] and [REDACTED] know you
3 screwed up. But what you're doing here this
4 morning is just trying to right that wrong,
5 okay?

6 MS. MITCHELL: That's still not going to
7 keep me in jail.

8 MALE VOICE: This is going to help you sleep
9 at night. That's what we need to worry about,
10 okay?

11 MS. MITCHELL: - - my granddaughter that I'm
12 never going to see again.

13 MALE VOICE: Yes, you will. Do you want me
14 to say anything to your mom or what?

15 MS. MITCHELL: I can't tell her.

16 MALE VOICE: No, I mean, I won't tell her
17 what's going on. I mean, do you want me to see
18 if I can get her to go home and?

19 MS. MITCHELL: I can't tell her - - .

20 MALE VOICE: No, I told her when I spoke to
21 her this morning, when she was in here the first
22 time that we were talking to you and Lyle
23 because you worked in the shop with these guys
24 and that we are interviewing all of the civilian
25 employees that work in the shop. And that we

1 had talked to you at length on Saturday and
2 then on Sunday you came out and said oh yeah, we
3 forgot, we want to talk to you about some more
4 stuff that just popped into our head. So we
5 were talking to you all day yesterday. And she
6 seemed to accept that. I don't know whether or
7 not she believed it, but she was going to get
8 her oil changed and apparently that's on the
9 wrong day.

10 MS. MITCHELL: But she's like me, she
11 worries - - . But I have to worry about her,
12 not her worry about me. She's the one that lost
13 a husband.

14 MALE VOICE: Is that your dad? When was
15 that?

16 MS. MITCHELL: It will be a year, the 19th.

17 MALE VOICE: That's too bad. I'm very
18 sorry.

19 MS. MITCHELL: And he wouldn't be too proud
20 of his daughter right now.

21 MALE VOICE: He might not have been proud of
22 you when you were walking out of here at eleven
23 o'clock last night, but you can bet your ass
24 he's proud of you when you walked in here at
25 7:30 this morning, okay? You need to understand

1 that.

2 MS. MITCHELL: It didn't get me - - .

3 MALE VOICE: The fact that you want to help
4 yourself and that you want to help us find
5 these--

6 MS. MITCHELL: [Interposing] I want to help
7 you so I can help myself because that was so
8 stupid. - - why you get burned. I don't know
9 if Sweat would actually - - that way.

10 MALE VOICE: Okay.

11 MS. MITCHELL: Only for the fact that I
12 think his crime is worse than, I mean, I know
13 Sweat's is bad but Matt has got worse. I don't
14 know.

15 MALE VOICE: - - .

16 MS. MITCHELL: Is that where - - .

17 MALE VOICE: Okay.

18 MS. MITCHELL: - - .

19 MALE VOICE: Yeah, I'm going to get out of
20 your hair. I want you to talk to [REDACTED], okay?
21 Again, I just want to say thank you for coming
22 back in here this morning.

23 MS. MTICHELL: Do you think you can get - -
24 ? Because I gave you - - .

25 MALE VOICE: Okay.

1 [REDACTED] [REDACTED] [REDACTED] What's going on?

2 MS. MITCHELL: Well, I don't know if you
3 heard that I called like in the middle of the
4 night.

5 [REDACTED] [REDACTED] No, I didn't.

6 MS. MITCHELL: Lyle - - there. I think it
7 was like maybe 3:00 to 4:00 that I called
8 looking for either you or [REDACTED] because I woke up
9 and for some reason I remember Matt saying
10 something about Rochester. I don't remember if
11 he knows somebody in Rochester or he lived there
12 or whatever. And I will tell you and you're
13 going to be mad at me--

14 [REDACTED] [REDACTED] [Interposing] No, I'm not.
15 Tilly, I'm not going to be mad at you--

16 MS. MITCHELL: [Interposing] And I'll tell
17 you why you're going to be mad at me. I mean,
18 I'll tell you why, like yesterday after
19 everything had come out, I think you'd see in
20 your face and in [REDACTED] the nasty old whore thing
21 and I just, I couldn't be completely honest
22 because - - say that anymore.

23 [REDACTED] [REDACTED] No. No, no, that's not the - -.

24 MS. MITCHELL: There were pictures. They
25 had a picture, no head, just - - here. It was

1 of my vagina. But Matt - - .

2 [REDACTED] [REDACTED] Who? Who has the pictures, Matt
3 or both?

4 MS. MITCHELL: They probably both do.

5 [REDACTED] [REDACTED] Did you give them to both of them?

6 MS. MITCHELL: Yes. And I have a feeling
7 they probably destroyed them.

8 [REDACTED] [REDACTED] You said that there's none of
9 your face?

10 MS. MITCHELL: No, nothing of my face.

11 [REDACTED] [REDACTED] Why do you think I would be mad
12 at you?

13 MS. MITCHELL: Because I didn't come out and
14 tell you exactly. I just see it in your faces.

15 [REDACTED] [REDACTED] No. No, there's no disgust. I
16 stepped out when I wanted to do the deposition
17 because [REDACTED] was asking a bunch of questions. I
18 mean, it's not that it was making it hard for
19 me. I kept losing my track of it and I have a
20 really hard time typing on that. I have an
21 actual keyboard but every time, my thumb - -
22 missed it was highlighting stuff and erasing it
23 on me so I had to keep backing up. So that
24 computer is terrible. I can't type very good
25 on--

1 MS. MITCHELL: [Interposing] There weren't
2 actual letters, they were what Matt called - -
3 .I guess that stands for notes

4 [REDACTED] [REDACTED] Notes?

5 MS. MITCHELL: Yeah, but they were ripped up
6 and thrown out.

7 [REDACTED] [REDACTED] Notes, so there was notes passed?

8 MS. MITCHELL: Yeah. It was basically Sweat
9 was telling me that he loved me and that he
10 wanted to spend his life with me and in one of
11 them I remember he said something about wanting
12 to be where it was warm and he could scuba dive.
13 So he's probably going to be looking to go
14 somewhere warm. And at that point I just wrote
15 whatever he said. I guess, kind of keep myself
16 safe. Seeing I had gone that far. But I will
17 tell you that everything I wrote in there I was
18 actually thinking of my husband when I wrote it.

19 [REDACTED] [REDACTED] Were you involved with Sweet, or,
20 Sweat, sorry.

21 MS. MITCHELL: No.

22 [REDACTED] [REDACTED] You never had any sexual contact
23 with him?

24 MS. MITCHELL: No.

25 [REDACTED] [REDACTED] Just the--

1 MS. MITCHELL: [Interposing] Just the
2 letters.

3 [REDACTED] [REDACTED] Now why would you say that he had
4 the pictures too? Do you think Matt would have
5 given him the pictures or did you ask Matt to
6 give him the pictures?

7 MS. MITCHELL: No, I gave them to - - .

8 [REDACTED] [REDACTED] Okay. Did Sweat ask for
9 pictures?

10 MS. MITCHELL: At one point he did but I
11 didn't give them to him but then Matt kept after
12 me.

13 [REDACTED] [REDACTED] So--

14 MS. MITCHELL: [Interposing] - - is that so
15 far I was just as scared not to.

16 [REDACTED] [REDACTED] Okay. So let's back up. When
17 you first got into Tailor One, Sweat was in
18 there and so was Matt.

19 MS. MITCHELL: The pictures came when Matt,
20 or, when Sweat was in Tailor A.

21 [REDACTED] [REDACTED] Okay, that was after he left.
22 But while he was in there, you guys got really
23 close at some point in time.

24 MS. MITCHELL: We got close but it was
25 nothing more than just like you and I talking.

1 [REDACTED] [REDACTED] On your side though. He got
2 very emotionally close with you.

3 MS. MITCHELL: - - ?

4 [REDACTED] [REDACTED] No. When--we talked to some
5 other people and stuff like that and when Sweat
6 got removed out of there. They said that you
7 were pretty emotionally upset too and that you
8 even cried.

9 MS. MITCHELL: I did cry because I just, I
10 always try to do my best and everything was
11 just.... Because you want to succeed at what
12 you're doing and I will tell you that with him
13 being gone it was going to hit the shop. Me,
14 you know, you can get another instructor. But
15 even my officer was, like I can't believe they
16 took him out.

17 [REDACTED] [REDACTED] Did you feel romantic feelings
18 for Sweat or just for Matt?

19 MS. MITCHELL: Hmm?

20 [REDACTED] [REDACTED] For Sweat or just for Matt? Did
21 you feel romantic feelings for Sweat too or just
22 for Matt? Kind of?

23 MS. MITCHELL: Kind of.

24 [REDACTED] [REDACTED] Okay.

25 MS. MITCHELL: I will tell you the same,

1 like I said, when I wrote back and, you know,
2 because he's like I love you, can't wait to get
3 you in my arms, make love to you all night long,
4 I was saying those things back but when I was
5 saying them I was actually thinking of my
6 husband. I wasn't--I really, I guess at that
7 point it was just, say what you got to do. Keep
8 your nose in shape. I know you guys think
9 that's a bunch of bull but, because when I
10 thought about it--

11 [REDACTED] [Interposing] - - --

12 MS. MITCHELL: Because I was, we didn't go
13 back to that because you, I don't know if it was
14 you or [REDACTED] said yesterday, how were you--because
15 you were with Lyle all the time, how were you
16 going to get away Friday night without Lyle?
17 Matt had said that he was - - I was going to be
18 getting, I don't know, some kind of pills, he
19 didn't tell me what they were, and he said here,
20 give Lyle two of them, he said mash them up in
21 his potatoes or something like that, at
22 supper time and it will knock him right out. So
23 I don't know if that means he was going to do
24 something that would actually--

25 [REDACTED] [Interposing] - - .

1 MS. MITCHELL: You know what I'm saying?
2 Like I said, I don't know what the pills were
3 going to be. I wasn't going to do it anyway but
4 that's beside the point.

5 [REDACTED] [REDACTED] So Matt said he was going to give
6 you some pills?

7 MS. MITCHELL: Yeah, I was to give it to
8 him, mash them up in his potatoes or whatever he
9 had that was soft--

10 [REDACTED] [REDACTED] [Interposing] Do you still have
11 the pills?

12 MS. MITCHELL: I never got them. He never
13 did give them to me.

14 [REDACTED] [REDACTED] Because this was all - - right on
15 up to Friday night. They were standing on the
16 road waiting for you.

17 MS. MITCHELL: But he never gave me
18 anything. So I don't know what he had planned
19 unless he had something else planned after.

20 [REDACTED] [REDACTED] Okay.

21 MS. MITCHELL: Unless, could that be what
22 the package was?

23 [REDACTED] [REDACTED] I don't know. I don't know.
24 Just from what you've told me, the package might
25 be something completely different. It might be

1 just drugs that he was trying to bring in. I
2 don't have that answer.

3 MS. MITCHELL: I'm just wondering--

4 [REDACTED] [REDACTED] [Interposing] We were wondering
5 about the phone number, if that was the person
6 supposed to come pick them up but if you were
7 supposed to come pick them up, the package may
8 have been something completely different.

9 MS. MITCHELL: But I'm wondering that,
10 that's what that was because he had never given
11 me the pills and... Maybe that's what it was.

12 [REDACTED] [REDACTED] At this point it doesn't make a
13 difference.

14 MS. MITCHELL: No, but it--I wanted--

15 [REDACTED] [REDACTED] [Interposing] Did you bring any
16 packages to him?

17 MS. MITCHELL: No.

18 [REDACTED] [REDACTED] Ever?

19 MS. MITCHELL: Mo, other than what I told
20 you.

21 [REDACTED] [REDACTED] Okay.

22 MS. MITCHELL: My husband - - here.

23 [REDACTED] [REDACTED] Where is Lyle at - - ?

24 MS. MITCHELL: He went in but [REDACTED] [REDACTED]
25 [phonetic] had called at one point and I thought

1 he would have been up there by now. And I'm
2 worried about him. I understand completely why
3 he can't look at me, he can't talk to me, he
4 doesn't want to be near me. I understand
5 completely. I told him last night on the way
6 home, I said if you want, I will pack up some
7 stuff and I won't - - .

8 [REDACTED] [REDACTED] Did you stay home last night?
9 Did Lyle?

10 MS. MITCHELL: He - - . When we got home
11 there was a message from Dep. - - that we had to
12 call the prison. So he tried to get a hold of
13 her but she was gone. And then I think it was
14 my sister that he called. He said I got to talk
15 to you. I'll be right down. And then he was
16 gone for a half hour. I don't know - - . But
17 like I said, I think it was my sister.

18 [REDACTED] [REDACTED] Who is your sister?

19 MS. MITCHELL: [REDACTED] [REDACTED] [phonetic].

20 [REDACTED] [REDACTED] Okay. Then he came back?

21 MS. MITCHELL: Yeah.

22 [REDACTED] [REDACTED] You guys talk about it anymore?

23 MS. MITCHELL: He just said are you ready to
24 go to bed? He - - .

25 [REDACTED] [REDACTED] He - - to process. You got to

1 understand.

2 MS. MITCHELL: I understand completely.

3 [REDACTED] [REDACTED] He came home. That's a good
4 thing, right?

5 MS. MITCHELL: Yeah, it is.

6 [REDACTED] [REDACTED] Worried - -

7 MS. MITCHELL: He's, like when his dad
8 passed way. He still - - and this has got to
9 be killing him. I just really worry.

10 [REDACTED] [REDACTED] Last night was a crucial night
11 for your relationship and the fact that he came
12 home is a good thing.

13 MS. MITCHELL: Yeah, but - - .

14 [REDACTED] [REDACTED] You don't know that. He's trying
15 to process everything. He's trying to figure
16 out if he can deal with this enough to get by
17 it.

18 MS. MITCHELL: And what if he can't? - - be
19 truthful. I am the strong person - - of this
20 relationship.

21 MALE VOICE 2: What's up, guys?

22 [REDACTED] [REDACTED] Nice of you to show up.

23 MALE VOICE 2: Shut up. - - 3:00 or 4:00
24 a.m. Where were you? I didn't get a call.
25 What happened?

1 ■■■■ No, I didn't get a call - - .
2 They should have called us. Um, she remembered
3 Matt had mentioned something about Rochester,
4 possibly--now do you think he had family there
5 or friends there?

6 MS. MITCHELL: I don't know if it was family
7 or what it was but I just remember him saying
8 Rochester.

9 MALE VOICE 2: Did he say anything about
10 Rochester, Tilly?

11 MS. MITCHELL: Not really. I just remember
12 hearing Rochester.

13 MALE VOICE 2: When you say not really, did
14 he say like Penfield, Fairport, Greece? Nothing
15 like that?

16 MS. MITCHELL: No, just Rochester.

17 ■■■■ The other things she talked about
18 with me, do you want me to fill them in or do
19 you want to tell him? I can tell him if you
20 want. Okay. There was some pictures of her
21 naked. None of her face but she gave some of
22 her breasts and her vagina. And there were
23 notes passed between her, Sweat and Matt.

24 MALE VOICE 2: Yeah.

25 ■■■■ Sweat was passing her notes

1 telling her that he loved her and wanted to
2 spend the rest of his life with her and he
3 wanted to be where it was warm so he could scuba
4 dive. When Sweat was there, they got really
5 close. She said that it was kind of a--she kind
6 of liked him but it never went anywhere, they
7 never progressed, but he was extremely
8 infatuated with her and in love with her and - -
9 she was upset when he left. But we didn't
10 really get to the point that once--was anything
11 going on with you and Matt at this time before
12 he left?

13 MS. MITCHELL: Just talking. That's all.

14 [REDACTED] So when he left, Matt was
15 helping--Matt was bringing you the notes from
16 him? Okay. Was there anybody else bringing
17 notes from him or just Matt?

18 MS. MITCHELL: Just Matt. Okay, so Matt was
19 going as the liaison between you two. And then-
20 -

21 MS. MITCHELL: [Interposing] And I guess -
22 - . How like - - nasty old whore - - and I
23 just, I couldn't come out.

24 MALE VOICE 2: That doesn't change anything
25 to me.

1 ■■■■ No. I don't think--

2 MALE VOICE 2: [Interposing] That's, to me
3 that's just a minute point.

4 ■■■■ No. Nothing you said changes my
5 opinion of--

6 MALE VOICE 2: [Interposing] ■■■■ knew
7 about the notes. You didn't want to tell me. I
8 assumed the pictures because that's usually how
9 everything goes. I knew about the--

10 ■■■■ [Interposing] Did you ever give
11 him any of your panties or anything?

12 MS. MITCHELL: No.

13 ■■■■ But I knew that that - - been
14 there.

15 MS. MITCHELL: No. They did ask but no.

16 ■■■■ Because we know. We know because
17 it's all the time.

18 MALE VOICE 2: I didn't know whether you
19 wanted to admit there was something - - or not.
20 Everyone says it. There was enough about what
21 people were saying and what you had told--it
22 doesn't change it - - .

23 ■■■■ I don't care. There was an
24 emotional attachment; no doubt about it.

25 MALE VOICE 2: Who the hell cares. That

1 doesn't affect anything as far as where they
2 are and how they got out. We already know how
3 they got out. Unless there's something else I
4 need to know.

5 MS. MITCHELL: Well, they told that I was--
6 what, that I - - because like when you guys
7 asked me yesterday about how I was supposed to
8 get away from Lyle to go--

9 [REDACTED] [REDACTED] [Interposing] All right, - - .

10 MS. MITCHELL: And it was supposed to be,
11 Matt was going to be giving me two pills to
12 crush up in Lyle's potatoes or whatever at
13 supertime. He said they would knock him right
14 out.

15 MALE VOICE 2: Did you take those pills?

16 MS. MITCHELL: I never got them from him.

17 MALE VOICE 2: Thank God. Who knows what
18 those would have done to him.

19 [REDACTED] [REDACTED] Yeah, those could have been
20 poison.

21 MS. MITCHELL: Well, like I told him, I
22 wouldn't have actually done it anyway because,
23 yes, I feel that I'm an idiot and I might have
24 infatuation or whatever but deep down I really
25 do love my husband.

1 MALE VOICE 2: Okay.

2 MS. MITCHELL: And I could have never done
3 anything like that to him.

4 ■■■■■ At one point in time, did you
5 actually consider leaving with them?

6 MALE VOICE 2: Yeah. Yeah, so--okay.

7 ■■■■■ Did you pack a bag or anything?

8 MS. MITCHELL: No. I never did. But I
9 would have never - - on Lyle. I would have
10 never--I would have--

11 MALE VOICE 2: So here's my point with what
12 we've been talking about all day and the last
13 couple days is are you or your family in danger.
14 So this tells me that yeah, you guys could be in
15 danger if Matt or Sweat was that infatuated with
16 you--

17 MS. MITCHELL: [Interposing] I'm not worried
18 about me. I'm worried about Lyle.

19 MALE VOICE 2: All right. So we need to
20 find these guys because if they were, if he was
21 that infatuated with you--

22 [END Joyce_Mitchell_6_8_15]

23

24

25

C E R T I F I C A T E

The prior proceedings were transcribed from audio files and have been transcribed to the best of my ability. I further certify that I am not connected by blood, marriage or employment with any of the parties herein nor interested directly or indirectly in the matter transcribed.

Signature:

A handwritten signature in cursive script, appearing to read "Darren Argemeyer", is written over a light gray rectangular background. Below the signature is a solid black horizontal line.

Date: July 20th, 2015